GHIELMETTI

GMS 2120 – White Noise and Pink Noise generator

GMS 2120 – 3 pair monitor outputs

Monitor amplifier	
Input signals:	analog to max. +27 dBu, 10 Hz ... 20 kHz digital 0.5 Vpp ... 7 Vpp
Sample rate:	32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz und 192 kHz
Input impedance:	analog: 20 kΩ at 1 kHz, symmetrical digital: 110 Ω XLR, symmetrical
Inputs rear side:	2 analog stereo channels, symmetrical, XLR female 3 digital AES/EBU channels, symmetrical, XLR female
Inputs front side:	1 analog stereo channel, symmetrical G3P (2x Ghielmetti 3 pole) 1 digital AES/EBU channel, symmetrical G3P (1x Ghielmetti 3 pole)
Outputs rear side:	1 analog stereo channel, symmetrical XLR male 1 digital AES/EBU channel, symmetrical XLR male
Gain between input and main output:	analog: 0 dB ± 0.1 dB digital: Reshaping of signal to 3 Vpp
Gain between main output and monitor outputs:	adjustable by separate volume control –70 dB ... +20 dB
Output front side:	1 Headphones output stereo, 6.35 mm jack
Power output:	2x10 W
Analog inputs and outputs	
No. of stereo inputs:	a-b-s, rear side, 2 symmetrical, XLR female a-b-s, front side, 1 symmetrical, G3P
Input impedance:	a-b, 20 kΩ at 1 kHz a-s, 10 kΩ at 1 kHz b-s, 10 kΩ at 1 kHz
No. of stereo outputs:	a-b-s, rear side, 4 symmetrical, XLR male
Output impedance:	a-b, 60 Ω at 1 kHz a-s, 30 Ω at 1 kHz b-s, 30 Ω at 1 kHz
Digital inputs and outputs	
No. of inputs:	a-b-s, rear side, 3 symmetrical, XLR female a-b-s, front side, 1 symmetrical, G3P
Input impedance:	110 Ω XLR, galvanically separated
No. of outputs:	a-b-s, back side, 1 symmetrical, XLR male
Output impedance:	110 Ω XLR, galvanically separated
Analog input → Analog main output	
Gain (20 Hz-20 kHz):	0 dB ± 0.3 dB, chosen input to output
Signal-to-noise ratio:	> 80 dB at 1 kHz und 0 dBu input signal
Cross talk attenuation:	> 80 dB at 1 kHz
Switch off attenuation:	> 90 dB at 1 kHz, and 0 dBu input signal
Electrical distortion factor:	< 0.1 % at 1 kHz and 0 dBu input signal
Analog input → Digital output	
Gain (20 Hz-20 kHz):	0 dB ± 0.3 dB, chosen input to output
Signal-to-noise ratio:	> 90 dB at 1 kHz and 0 dBu input signal
Cross talk attenuation:	> 90 dB at 1 kHz
Switch off attenuation:	> 90 dB at 1 kHz, and 0 dBu input signal
Electrical distortion factor:	< 0.1 % at 1 kHz and 0 dBu input signal
Digital input → Analog main output	
Gain (50 Hz-20 kHz):	0 dB ± 0.3 dB, chosen input to output
Signal-to-noise ratio:	> 75 dB at 1 kHz and 15 dBFS input signal
Cross talk attenuation:	> 90 dB at 1 kHz
Switch off attenuation:	> 100 dB at 1 kHz and 15 dBFS input signal
Electrical distortion factor:	< 0.1 % at 1 kHz and 15 dBFS input signal
Digital input → Digital output	
Gain (10 Hz-20 kHz):	0 dB chosen input to output
Signal-to-noise ratio:	> 100 dB at 1 kHz and 15 dBFS input signal
Cross talk attenuation:	> 100 dB at 1 kHz
Electrical distortion factor:	< 0.1 % at 1 kHz and 15 dBFS input signal
Sample rates:	32 k ... 192 kHz
Output signal jitter:	< 2 ns
Main output → Monitor outputs	
Gain (20 Hz-20 kHz):	-70dB, -60 dB, -50 dB, -40 dB ... +20 dB, adjustable in 0.5 dB steps,
main output to chosen output:	
Signal-to-noise ratio:	> 80 dB at 1 kHz and 0 dBu main output signal
Cross talk attenuation:	> 80 dB at 1 kHz
Switch off attenuation:	> 96 dB at 1 kHz, and 0 dBu main output signal
maximum output level:	+ 27 dBu
Loudspeaker amplifiers	
Power output:	midrange driver, tweeter max. 10 W per channel
Acoustic frequency range (± 5 dB):	80 Hz ... 16 kHz, measured at 60 cm distance
Headphones amplifiers	
Power output on 8 Ohm:	max. 0.2 W per channel
Electrical frequency range (± 3 dB):	20 Hz ... 20 kHz
Distortion factor:	< 0.5 % at 1 kHz
Analog digital converter	
Resolution:	24 bits
Sample rate:	selectively 96 kHz or 192 kHz (switch over the "Off" pushbutton)
Input level analog:	max. +15 dBu for distortion free conversion
Digital analog converter	
Resolution:	24 bits
Sample rate:	32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz and 192 kHz
Indicators	
Level range:	-60 dBu ... +24 dBu, scale specific labels available
Indication modes:	Peak & fast Mode, Peak only, Level only, Peak & level
Phase:	7 LEDs: –1 ... +1
Sample rate:	7 LEDs: 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz and 192 kHz
AES/EBU:	Locked, Error
Monitor output volume:	31 LEDs, 4 lightness levels for indicating amplification in 0.5 dB steps
Output clipping:	1 LED for indicating maximum monitor output level of +27 dBu
White noise and pink noise outputs:	white noise (flat) and pink noise (-3 dB/octave)
PRN sequence length:	48 Bit
Output level on monitor outputs:	adjustable between –70 dBu and +20 dBu
Remote	
Remote input:	RS-485, 19.2 kB/s and 12 VDC output for optional remote controller
Remote connector:	D-Sub 9 pole, female
General	
Operating voltage:	90 VAC ... 267 VAC, 47 ... 63 Hz
Power:	60 Wmax.
Operation temperature:	0 °C ... +45 °C
Storage temperature:	-20 °C ... +55 °C
Housing:	19" rack mounting, 2 RU, depth 240 mm
Weight:	5.8 kg

Audio Test and Monitoring System

3 Outputs for Mastering Speakers – White and Pink Noise Generator

GMS 2120

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Audio Test and Monitoring System

3 Outputs for Mastering Speakers – White and Pink Noise Generator

GMS 2120

High Performance for Mastering

$$S(f) \propto \frac{1}{f^{\alpha}}$$

- 3 individually selectable outputs to active speakers
- White and Pink Noise generator
- Phase and level indicator for 2 channels (L, R)
- Monitoring router 3x1 for analog and 4x1 for digital inputs
- 24 Bit AD/DA converter for analog and digital channels
- Monitor signal simultaneously on analog and digital output available
- Sample Rates: 32, 44.1, 48, 88.2, 96, 176.4 and 192 kHz
- High performance loudspeakers
- Headphone output with volume and balance control and switchable 40dB preamlification for microphone signals
- RS-485 remote interface to remote control unit